

Community Education Initiative

CITY OF PASADENA - HUMAN RELATIONS COMMISSION

JULY 2, 2024

Coalition Members

Hahn & Hahn LLP

Kansha Pasadena

NAACP, Pasadena Branch

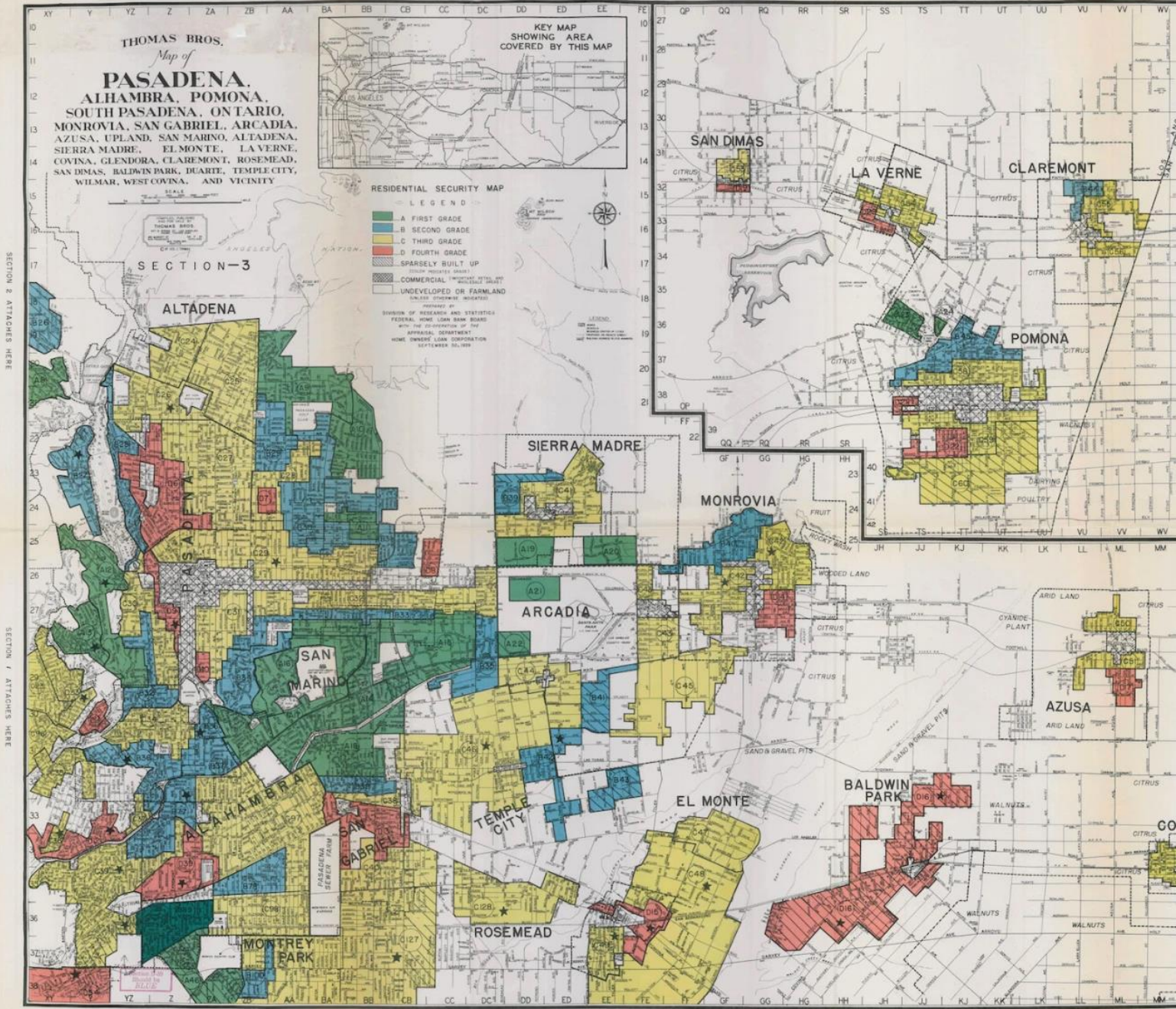
Pasadena Chamber of Commerce and Civic Association

Pasadena Civitan Club

Pasadena Foothills REALTORS®

Pasadena Jaycees Foundation

Pasadena Latino Heritage



Housing Inequality and Activism in Pasadena

EDUCATIONAL MATERIALS

Educational Materials

Free

Accessible to the general
public and educators alike

Hosted on the Pasadena-
Foothills Realtors website

Educational Materials



Designed by Pasadena High School Ethnic Studies instructor David Flores, M.Ed.



Three weeks of lesson plans, classroom materials and exercises, and assignments



Optional fourth week / final project



Flexibility to integrate lesson plans into existing curriculums

Designed to Meet Common Core Standards

Speaking and Listening

- Initiate and participate in a range of collaborative discussion
- Integrate multiple sources of information presented in diverse media or formats

CA History-Social (HSS) Content

- Analyze social problems and domestic policy issues in contemporary American society

Literacy and Writing

- Cite specific textual evidence to support analysis of primary or secondary source; connecting insights gained
- Determine central ideas or information of a primary or secondary source; provide accurate summary that makes clear relationships among key details and ideas
- Integrate information from diverse sources of information, both primary and secondary

Ready to Deploy Lesson Plans

Week At A Glance- Weeks 1-3				
- Assignments Link: 📁 StudentAssignments_HIAP				
- Slides Link: 📄 Slides_HIAP				
- Resource Links: 1. 📄 RacialCovenants_Pasadena_PrimarySources.pdf 2. 📄 EarlyEthnicCommunitiesPasadena_Maps.pdf				
<i>Week 1: Regional History Overview/First Ethnic Communities</i>				
Lesson #1 Glance	Lesson #2 Glance	Lesson #3 Glance	Lesson #4 Glance	Lesson #5 Glance
<p>- Art Analysis: Native Life</p> <p>- Lecture & Notes: Life Before Pasadena</p> <p>- Text Analysis: Pasadena's First Settlers</p> <p>- Text Analysis: Pasadena Ethnic History Report- Socio-Economic Characteristics (pg.19)</p>	<p>- Warm Up: Image/Text Analysis: Mexican Life In Pasadena</p> <p>- Media Analysis: Pasadena's Lost Latino Neighborhoods</p> <p>- Text Analysis: Hard Times for Mexican Americans in 1920s Pasadena</p>	<p>- Warm Up: Image Analysis- The Origins of Black Pasadena</p> <p>- Infographic Analysis: Exploring Pasadena's Past</p> <p>- Mini Research Project: Pasadena Heroes</p> <p>- Describing Home-Dena Self-Reflection</p>	<p>- Warm Up: Image/Text Analysis- Japanese Life in Pasadena</p> <p>- Media Analysis: Letters from the Japanese incarceration camp at Santa Anita</p> <p>- Text Analysis: Early Chinese Settlement in Pasadena (1874-1910)</p> <p>- Media Analysis: Locke, the first California town built by Chinese immigrants</p>	<p>- Warm Up: Motivation and Taking Action</p> <p>- Text Analysis: Black History in Pasadena- Community Displacements</p> <p>- Media Analysis: Pool- A Social History of Segregation (4:35-11:13)</p> <p>- Text Analysis: Edna Griffin battled to desegregate a Pasadena swimming pool. Now, the site will bare her name</p>

Ready to Deploy Lesson Plans

Week 2: Housing Inequality & Activism in Pasadena

Lesson #6 Glance	Lesson #7 Glance	Lesson #8 Glance	Lesson #9 Glance	Lesson #10 Glance
<ul style="list-style-type: none"> - Warm Up: Map Analysis- Early Ethnic Communities in Pasadena - Primary Source Analysis: Racial Covenants in Pasadena Pt.1 - Film Analysis: Can We All Get Along Pt.1- Early School Integration in Pasadena (Beginning-8:16) 	<ul style="list-style-type: none"> - Warm Up: Local Landmarks - Primary Source Analysis: Racial Covenants in Pasadena Pt.2 - Film Analysis: Can We All Get Along Pt.2- Road to Segregated Schools (8:17-16:43) 	<ul style="list-style-type: none"> - Warm Up: Map Analysis- 1939 Home Owners Loan Corporation Map of Pasadena Area - Primary Source Analysis: Racial Covenants in Pasadena Pt.3 - Media Analysis: How redlining prevented Black and Brown families from becoming homeowners 	<ul style="list-style-type: none"> - Warm Up: What causes division? - Text Analysis: How a Black Pasadena Family's Challenge to White-only Real Estate Covenants Culminated in the U.S. Supreme Court's Landmark Ruling Outlawing Them Across America Pt.1 - Film Analysis: Can We All Get Along Pt.3- Integrating Schools (16:44-26:13) 	<ul style="list-style-type: none"> - Warm Up: Times I've Taken Action - Text Analysis: How a Black Pasadena Family's Challenge to White-only Real Estate Covenants Culminated in the U.S. Supreme Court's Landmark Ruling Outlawing Them Across America Pt.2 - Film Analysis: Can We All Get Along Pt.4- Integrating Schools (26:14-36:28)

Ready to Deploy Lesson Plans

Week 3: Addressing Housing Inequality/Identifying Community Assets				
<p>Lesson #11 Glance</p> <ul style="list-style-type: none"> - Warm Up: Infographic Analysis- Freeways, Redlining & Racism A History of Pasadena and Its Freeways in the 20th Century - Film Analysis: Can We All Get Along Pt.5- Integrating Schools (36:29-41:32, 42:24-49:08) 	<p>Lesson #12 Glance</p> <ul style="list-style-type: none"> - Warm Up: Primary Source Analysis- Creating Affordable Housing in Pasadena- Heritage Housing Partners - Text Analysis: Pasadena board poised to hear firm's efforts - Media Analysis: Gentrification Explained - Text Analysis: In a changing Pasadena neighborhood, a 'Gentrification Conversation' 	<p>Lesson #13 Glance</p> <ul style="list-style-type: none"> - Warm Up: Image Analysis- Impact of Gentrification - Documentary Analysis: Gentrification and Displacement- The Future - Primary Source Analysis: Making Housing and Community Happen North Fair Oaks Empowerment Initiative 	<p>Lesson #14 Glance</p> <ul style="list-style-type: none"> - Warm Up: Perceptions of Gentrification - Jigsaw Text Analysis: Housing Pasadena 2021-2029- Goals and Policies - Informational Presentations: Recapping Housing Pasadena 2021-2029- Goals and Policies 	<p>Lesson #15 Glance</p> <ul style="list-style-type: none"> - Warm Up: Transforming my Community - Text Analysis: What is a community asset? - Identifying and Mapping: Community Asset Map

Lesson #16- Week 4 Optional Summative Assessment/Final Project: *Our Future Pasadena/Altadena*

Directions: Consider what Pasadena/Altadena can do to improve living conditions for all of its residents and:

- Create a work of art or written piece that reflects how you would like Pasadena/Altadena to look like in the future with a special emphasis on **fair housing for all**. Include a description of your project as well as its personal connection to you.

Project Guiding Questions:

- What comes to mind when you think of Pasadena/Altadena, your neighborhood, and your community members? What do you love most about your community?
- How could Pasadena/Altadena improve living conditions for all of its residents, especially those in most financial need?
- What positive changes would you like to see made in Pasadena/Altadena?

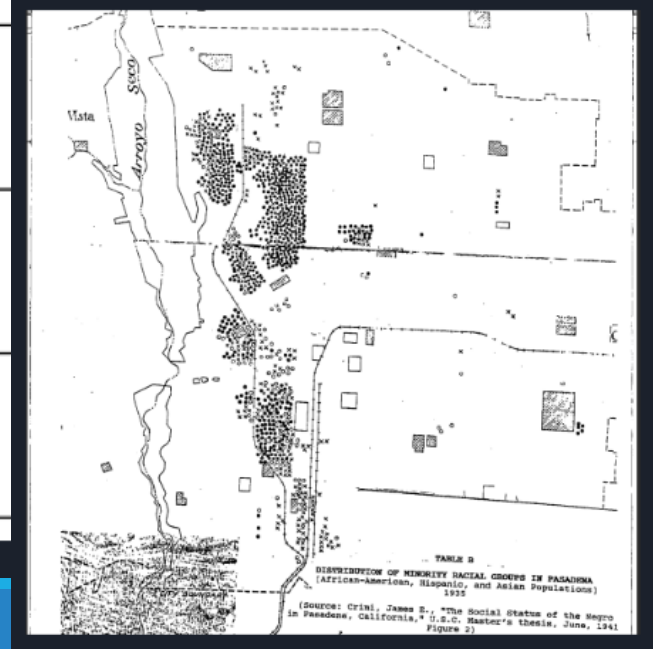
Ready to Deploy Lesson Plans

Assignments Ask Students to Critically Analyze Primary Source Materials

Directions: Click the provided link to access five maps related to Early Ethnic Communities in Pasadena. Review each map closely to help you respond to the given analysis questions.

Map	<p align="center"><u>Analysis Questions</u></p> <p>1. What stands out to you from this map? What important information is shared? 2. What does this map reveal about Pasadena and its Early Ethnic Communities?</p>
Map #1- <i>Distribution of Minority Racial Groups in Pasadena</i>	<p>1.</p> <p>2.</p>
Map #2- <i>Distribution of African-American Residents in Pasadena in 1935</i>	<p>1.</p> <p>2.</p>
Map #3- <i>Significant Historical and Architectural Resources Associated with Mexican-Americans</i>	<p>1.</p> <p>2.</p>
Map #4- <i>Significant Historical and Architectural Resources Associated with the Japanese</i>	<p>1.</p> <p>2.</p>
Map #5- <i>Significant Historical and Architectural Resources Associated with the Armenians</i>	<p>1.</p> <p>2.</p>

Warm Up:
[Map Analysis- Early Ethnic Communities in Pasadena](#)



Assignments Ask Students to Critically Analyze Primary Source Materials

Primary Source Analysis: Racial Covenants in Pasadena Pt.1

"USE AND OCCUPANCY" RESTRICTIONS

As communities grow and develop important problems constantly arise. Some of these seem so gigantic and costly that how they are going to be solved or handled appalls all but the most courageous.

In recent years Pasadena's two "gigantics" have been (1) adequate transportation to Los Angeles and (2) restoration of expiring "use and occupancy" restrictions to practically the entire city. The former was debated for years without agreement, or much being done about it. In 1934, under the leadership of Congressman Carl Hinshaw, then President of the Pasadena Realty Board, a start was made under Realty Board leadership. Following preliminary promotional work by the Realty Board committee, consisting of Mr. Hinshaw, Harrison R. Baker, Edward S. Graham, J. K. Dotten and others, a city-wide committee was organized, under Chamber of Commerce influence and the plan developed to a point where construction of the first super-highway of the State is rapidly nearing completion.

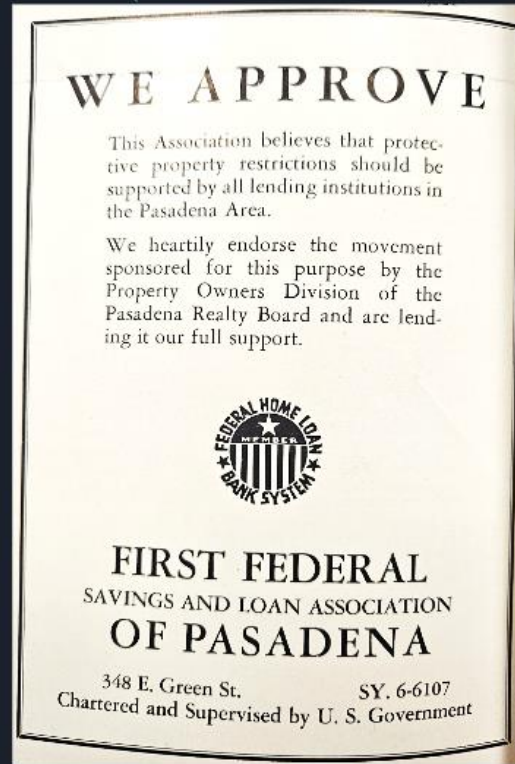
Directions: Using the link above, read Document A and respond to the given analysis questions.

Analysis Questions

1. What do you know about this document? Share any available information including title, author, publisher, and/or date of publication.
2. What is this document discussing? Write one sentence summarizing this document.
3. Why did the author write it? Quote evidence from the document that tells you this.
4. What does this document reveal about Pasadena during the time period that it was written?

Assignments Ask Students to Critically Analyze Primary Source Materials

Primary Source Analysis: Racial Covenants in Pasadena Pt.2



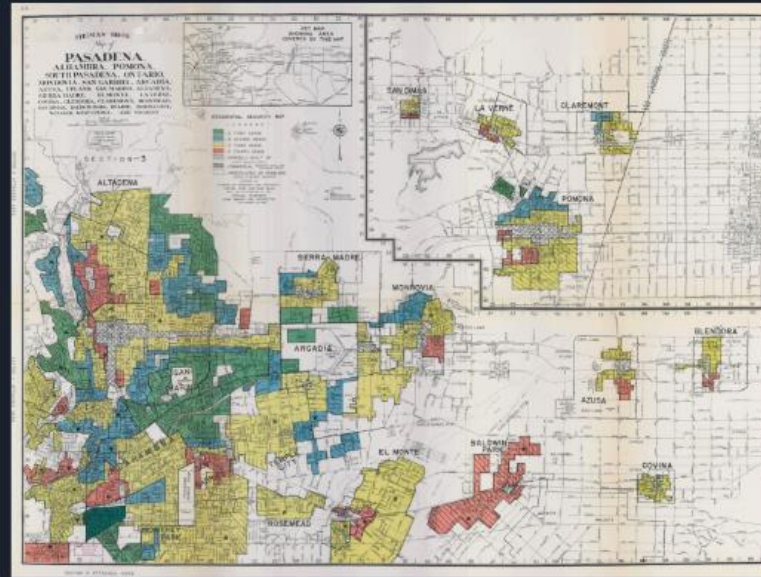
Directions: Using the link above, read Documents B-D and respond to the given analysis questions for each document.

Analysis Questions

1. What do you know about this document? Share any available information including title, author, publisher, and/or date of publication.
2. What is this document discussing? Write one sentence summarizing this document.
3. Why did the author write it? Quote evidence from the document that tells you this.
4. What does this document reveal about Pasadena during the time period that it was written?

Assignments Ask Students to **Critically Analyze** Primary Source Materials

Warm Up: Map Analysis- 1939 Home Owners Loan Corporation Map of Pasadena



Directions: Review the map below closely to help you respond to the given analysis questions.

Analysis Questions

- 1. Describe what you see.** What do you notice first? What graphical elements do you see? What place or places does the map show? What, if any, words do you see?
- 2. Why do you think this map was made?** Who do you think the audience was for this map?
- 3. What does this map tell you about what the people who made it knew and what they didn't?**

Engage with Current Housing Challenges Facing Pasadena

Directions: Review each image closely and consider it in the context of gentrification.

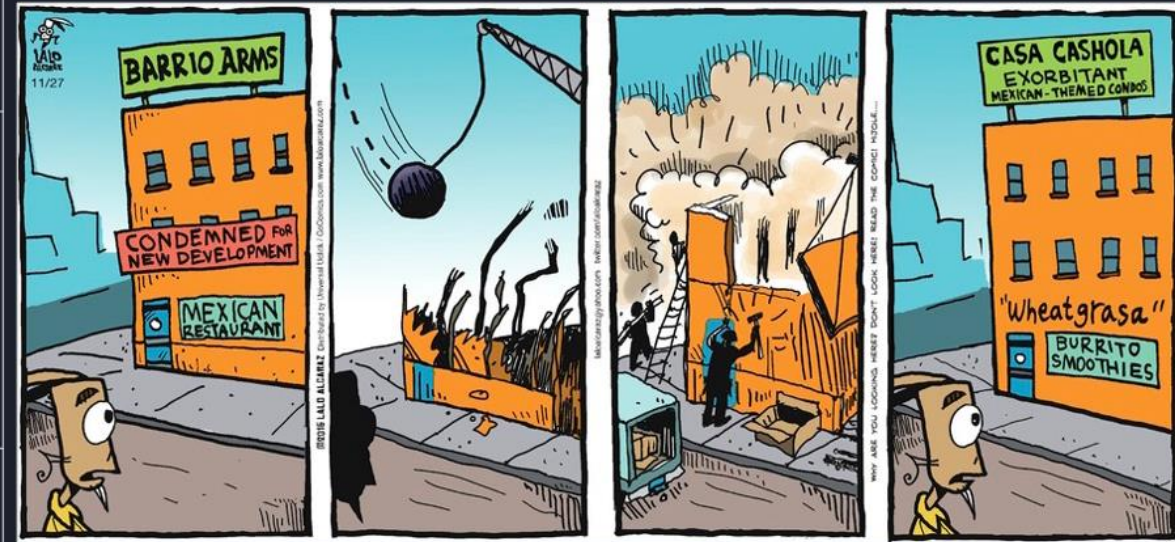
Warm Up: Image Analysis- Impact of Gentrification

What do you see?
Describe 1-2 observations
in detail.

**Who is experiencing
gentrification in this image?**

**Why is this an example of
gentrification?**

**What is a consequence that
can happen after
experiencing this example of
gentrification?**



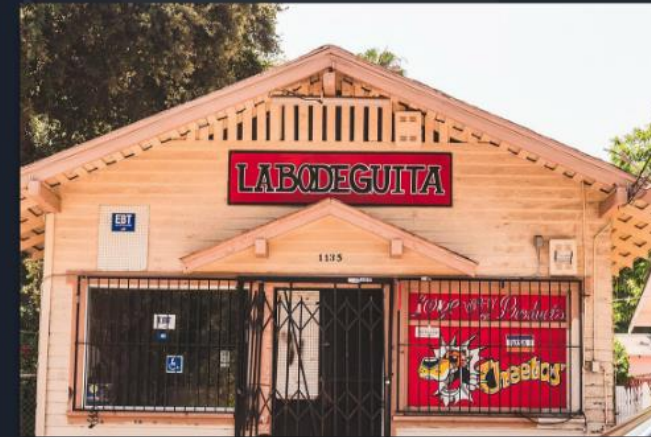
Final Project (Optional)

Directions:

Consider what Pasadena/Altadena can do to improve living conditions for all of its residents and:

- Create a work of art or written piece that reflects how you would like Pasadena/Altadena to look like in the future **with a special emphasis on fair housing for all.**
- Include a description of your project as well as its personal connection to you.

**Summative Assessment/
Final Project: *Our Future
Pasadena/Altadena***



Final Project (Optional)

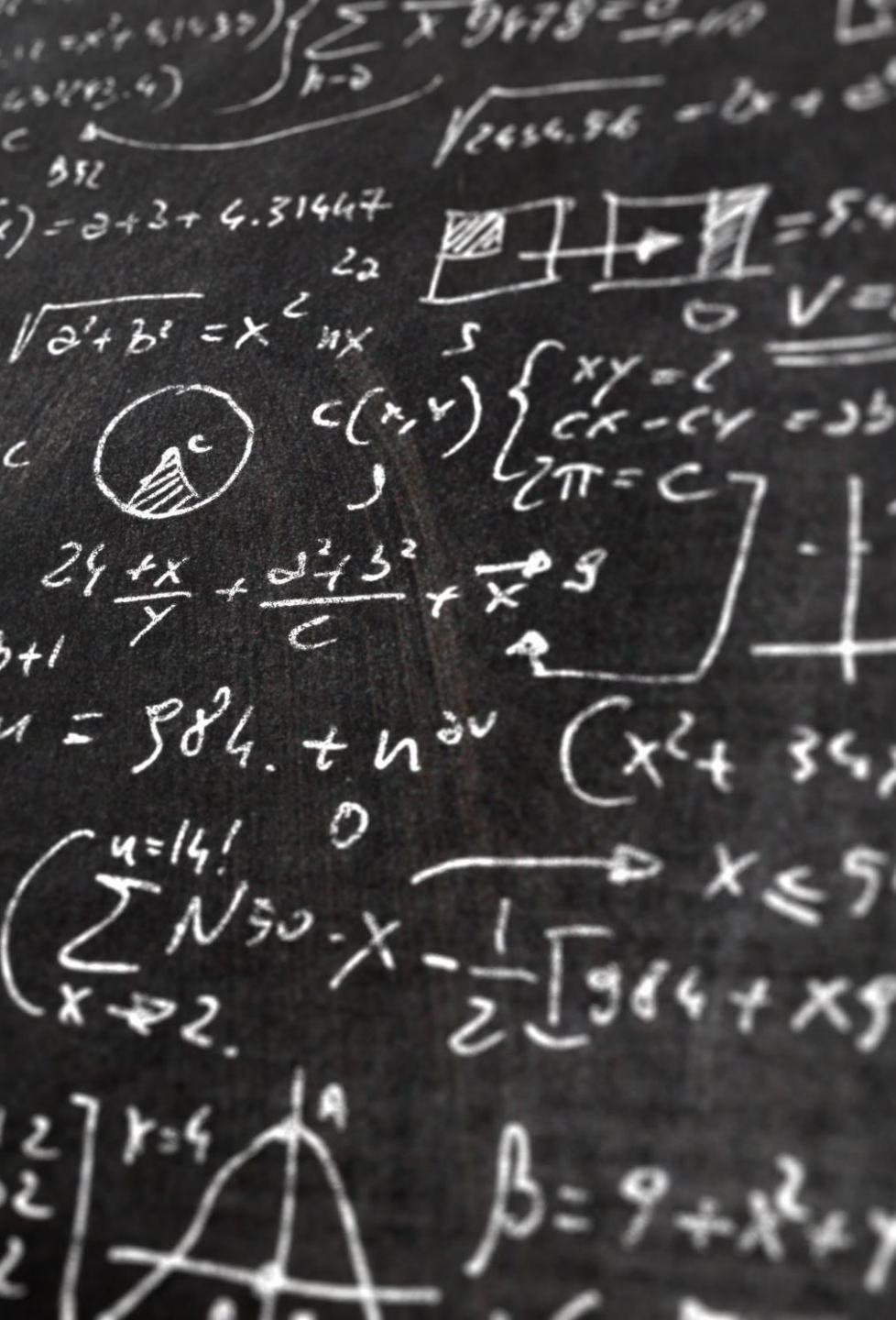
Project Guiding Questions:

- What comes to mind when you think of Pasadena/Altadena, your neighborhood, and your community members? What do you love most about your community?
- How could Pasadena/Altadena improve living conditions for all of its residents, especially those in most financial need?
- What positive changes would you like to see made in Pasadena/Altadena?

1. Type of Creative Piece you'll be Designing:
2. Title of Creative Piece:
3. Written Description for your Creative Piece:

Summative Assessment/ Final Project: *Our Future Pasadena/Altadena*





Next Steps

Complete Website

Teacher Outreach and Orientation

Student Showcase / Competition



Questions?
