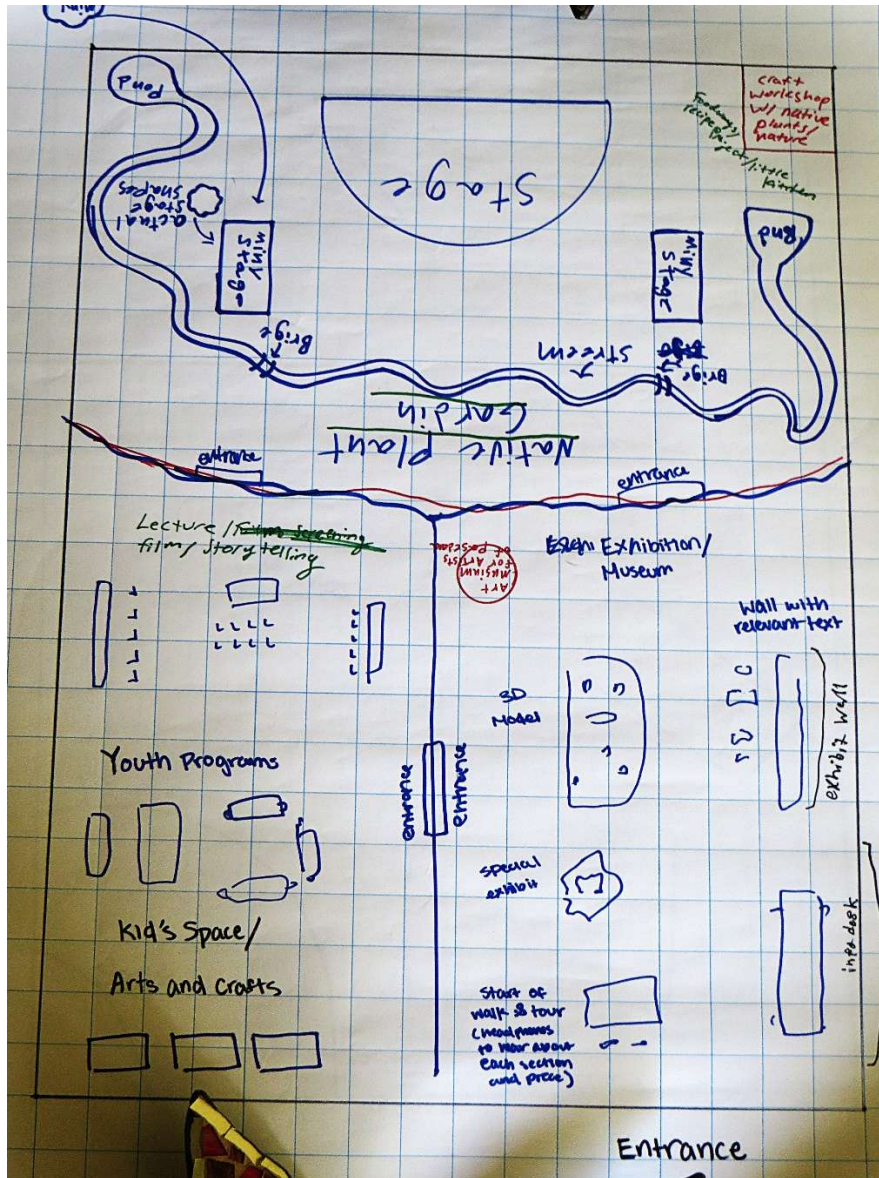


Cultural Center Vision Workshop – Group 1 (Gwen, Lorelei, Zayden, Trist, Maebh)

Step 1: Decide what you want your cultural center to do. Circle **five** activities or programs from the list below or write in your own.

Exhibits Storytelling sessions Film screenings Presentations & panel discussions Lectures Collecting oral and life histories	Walks & tours Host small group meetings Community forums Arts & craft workshops Mapping projects Skill Trainings	Crafting projects Foodways & recipe project Theater and playmaking Train youth for heritage jobs Parties/Celebrations Music performances
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Best Ideas
List best features of their design and best ideas for programming (exhibits, projects, programs, activities) to share with the whole group. 1. Garden with native plants – outdoor workshop/craft space focused on using nature in art; a little kitchen; stream and pond 2. Music / theater performance that features re-enactments or dancers and songs Stage big + small in garden 3. Walk and tours with exhibit walls, 3D models, artifacts, exhibits of Tongva art and local art and headphones [for explanation] 4. Kids space with opportunity to do arts and crafts youth program that cover workshops to teach at the cultural center, lectures, storytelling and more space to learn about the center



Notes from presentation

Indoors divided into three parts

Entry area - info desk and sign up for tours desk

Exhibition area similar to a museum with Tongva artists/tribal artists

Youth section

- Kids space and arts and crafts space
- Youth program space - internships and teach at the cultural center, skill building
- Lecture/film/storytelling space

Outdoor area has a stream with a native plant garden

Stage and performing area outside

An area for craft workshops with native plants

Cultural Center Vision Workshop – Group 2

Step 1: Decide what you want your cultural center to do. Circle **five** activities or programs from the list below or write in your own.

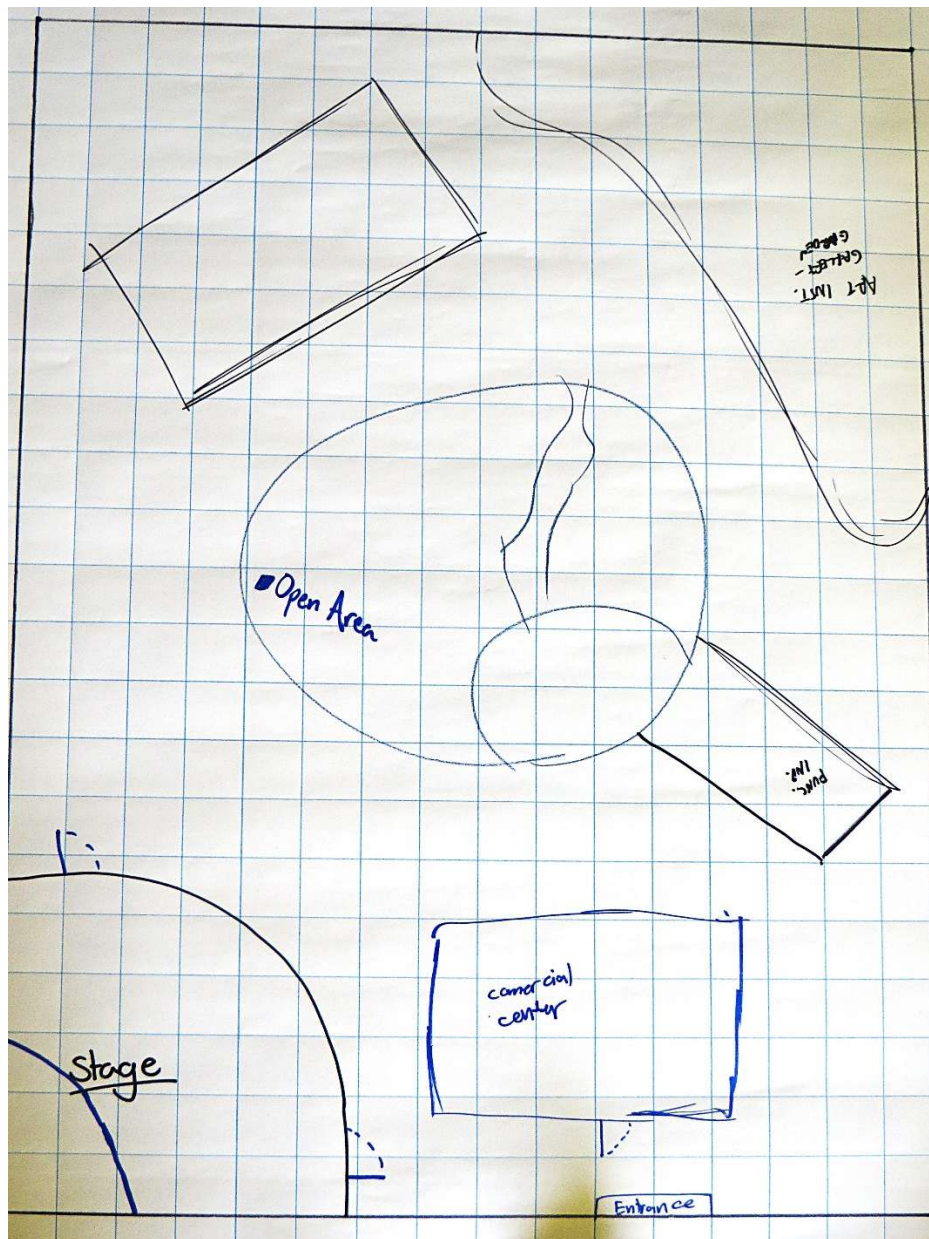
Exhibits	Walks & tours	Crafting projects
Storytelling sessions	Host small group meetings	Foodways & recipe project
Film screenings	Community forums	Theater and playmaking
Presentations & panel discussions	Arts & craft workshops	Train youth for heritage jobs
Lectures	Mapping projects	Parties/Celebrations
Collecting oral and life histories	Skill Trainings	Music performances

Best Ideas

List best features of their design and best ideas for programming (exhibits, projects, programs, activities) to share with the whole group.

1. Native plant garden
2. Stage for performances in the center
3. A museum area
4. Art installation with representations from local artists
5. Entrance area with commercial center so people can purchase necessities (e.g. groceries etc.)

You will have three minutes to share with the whole group before lunch



Notes from presentation

Stage and performing area - Visual arts, short films, plays and short films, dances

Near the entrance area a commercial area – where people could come to study area & grab some food

Outdoor area - exhibits, ponds, inspiration from Norton Simon with outdoor displays, sculpture garden

Lower right corner - indoor play area, under cover to protect objects from UV area, more of a museum area where you could show films

Art installation area - local artists make art and interpret what Pasadena means to them and what the 710 displacement means for them; it would be similar to the program at the Huntington that commissions art about local history. There would be physical art installations or films